

From owner-boatanchors@gnu.ai.mit.edu Sun Nov 20 17:12:15 1994
Date: Sun, 20 Nov 94 10:24:54 HST
From: jeffrey@math.hawaii.edu (Jeffrey Herman)
Message-Id: <9411202024.AA08024@kahuna.math.hawaii.edu>
Subject: Collins 312B4: \$100

>From rec.radio.swap. // Jeff NH6IL

Article: 17330 of rec.radio.swap
>From: mlazaroff@delphi.com
I have a Collins 312B4, winged emblem, in about as close to mint
factory condition as you'll ever see. It came from a local estate
sale and it's obvious from looking at it that it has been used
very little. \$100 including shipping in the USA.
Reply via email to mlazaroff@delphi.com
73, Mike KB3RG/6

From owner-boatanchors@gnu.ai.mit.edu Sun Nov 20 18:56:46 1994
From: djw@unlinfo.unl.edu (daniel wright)
Message-Id: <9411202244.AA21415@unlinfo.unl.edu>
Subject: Drake paint
Date: Sun, 20 Nov 1994 16:44:25 -0600 (CST)

I am the proud owner of a bashed up B-line!! It needs to have several
dents taken out of the cabinets(tops) and it all could use a coat of
paint.

I know it's "metal shop 101",but any hints on taking out the dents in
the U-shaped cabinet tops??

What special paint,if any should I use? Flat black spray paint OK?

The copper chassis on both units have much mystery grunge and
corrosion. Do I need to shine up the chassis to preserve it?
OR can it be left alone??
Thanks Guys.....de Dan -- WA0JRD

From owner-boatanchors@gnu.ai.mit.edu Sun Nov 20 16:19:42 1994
Date: Sun, 20 Nov 94 09:41:23 HST
From: jeffrey@math.hawaii.edu (Jeffrey Herman)
Message-Id: <9411201941.AA07860@kahuna.math.hawaii.edu>

Finally, the correct answer surfaces (on `rec.radio.amateur.misc`).

*****begin included article*****

I found an explanation about what happened to the Morse exclamation point in a 73 magazine article. The May 1966 issue, in "Origin of the Wireless Code" by F.D.Whitmore, W2AAA,in the discussion of International Morse, states:

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Larry Kenan - KD6CKR

Mouser Electronics number is (800) 346-6873.

73,

Paul WA60KQ

From owner-boatanchors@gnu.ai.mit.edu Sun Nov 20 21:35:40 1994
Date: Sun, 20 Nov 1994 19:02:35 -0500 (EST)
From: Tony Stalls <rstalls@access.digex.net>
Subject: Manual Sources
Message-Id: <Pine.SUN.3.91.941120190054.29764A-1000000@access1.digex.net>

Hi Gary,

There are a couple of good sources for manuals. One is W7FG Vintage Manuals, 800-807-6146. (Is that a great phone number, or what?!) Another is A.G. Tannenbaum, WA2BTB, PO Box 110, East Rockaway, NY 11518, 516-887-0057. A third is Pruitt Electronics, PO Box 28572, Dallas, TX 75228, 214-321-0927 or 327-8721 (7AM-10PM CST).

That should get you started. Good luck!

73,

Tony
K4KY0

From owner-boatanchors@gnu.ai.mit.edu Mon Nov 21 02:25:40 1994
Date: Sun, 20 Nov 1994 21:35:52 -0800
From: cole@netcom.com (Randy Cole)
Message-Id: <199411210535.VAA07879@netcom5.netcom.com>
Subject: Renewing wrinkle paint

Jack Taylor's mentioned using Formula 2001 (probably the K-Mart equivalent of Armor-All) to freshen up wrinkle paint. I've heard from people who use Armor-All to do the same thing, and people who use WD-40, although personally I wouldn't endorse the latter.

My preference is boiled linseed oil. Paint it on like paint, let it sit for a while (5 minutes, overnight, whatever) and wipe it off with a soft cloth. Not only does it give the paint a nice new-looking gloss, but it actually seems to be absorbed into the paint, making it less like to crack or chip.

I guess I like linseed oil because I figure it doesn't have cleaners, penetrants and the like in it which might cause problems in the long run.

I went to the Southern Calif. Antique Radio Society (SCARS)

meet yesterday and bought (along with a Deluxe Mac-Key) some back issues of the Old Timer's Bulletin. The November, 89 issue has an interesting article by Stan Hojnacki, WA2NPL, called "Restoring Wrinkle Finishes."

For minor restoration, he suggests getting a can of gloss enamel paint in the right color, and wiping it on with an old cotton rag. He says you should wipe it in several directions so that all the excess is removed.

He has a very interesting method for redoing wrinkle paint in colors other than black, in cases where the wrinkle is so bad it has to be stripped off completely. He says to go ahead and repaint with black wrinkle, and then get gloss paint of the proper color and use the above technique.

I certainly can't vouch for the latter method, but it does sound like something that would be worth a try on a junk panel.

Randy Cole
KN6W
cole@netcom.com

From owner-boatanchors@gnu.ai.mit.edu Sun Nov 20 19:33:36 1994
From: djw@unlinfo.unl.edu (daniel wright)
Message-Id: <9411202238.AA21080@unlinfo.unl.edu>
Subject: whining and a question
Date: Sun, 20 Nov 1994 16:38:01 -0600 (CST)

Greetings!

I worked a "deal" several weeks ago to buy a Drake B-line from someone on the r.r.swap newsgroup. I offered to pay the shipping(I knew it would be a little higher) if he would take it to a place like MAILBOXES,ETC. and have the stuff properly boxed and shipped. He took it somewhere,I guess,that was supposed to know what they were doing. They packed all of hte gear in ONE BOX(poorly). It weighed over 65 pounds and UPS did it's level best to reduce the gear to pieces/parts! And...the damn shipping bill was \$43.75!!! I haven't reimbursed him for the shipping yet,but part of the deal was that I would.[8-(... I suppose I should live up to my word,shouldn't I?? I have been having really bad luck lately with buying off of r.r.swap. It seems that people just don't know or care about how to ship electronic equipment of any kind!! Is there about a 4 meg faq somewhere that I can bomb their mailboxes with?? Grrrrrrrr!!!! I think I'll stick to stuff I can actually see,stuff offered on this

list, and maybe stuff offered in Electric Radio....
Ok, no more whining....I promise (;->
Dan -- WA0JRD

From owner-boatanchors@gnu.ai.mit.edu Mon Nov 21 01:50:31 1994
Date: Sun, 20 Nov 1994 21:09:55 -0800 (PST)
From: paul Veltman <veltman@netcom.com>
Subject: Re: whining and a question
Message-Id: <Pine.3.89.9411202130.A23583-0100000@netcom9>

Dan,
I'd be more than whining if that happened to me.

I would hold the shipping reimbursement until such time that your claim against UPS and Mailboxes etc. is satisfied. This will help assure that the guy on the other end of this transaction is motivated to get the claim cleared up. You can file these claims for damaged goods, and file all your costs so that you are out no money.

If that doesn't work, take the shipping companies to small claims court. Be sure that you preserve the gear in it's present (post shipping) condition.

In any event, get all the receipts and cancelled checks together, and go after the shippers.

73,
Paul WA6OKQ

From owner-boatanchors@gnu.ai.mit.edu Mon Nov 21 01:56:21 1994
Date: Sun, 20 Nov 1994 23:59:51 -0500 (EST)
From: Tony Stalls <rstalls@access.digex.net>
Subject: Re: whining and a question
Message-Id: <Pine.SUN.3.91.941120231334.21712A-100000@access3.digex.net>

Dan,

I understand your frustration. You always take your chances when you buy a piece of used gear from an individual. You should expect the worst, but don't blame rec.radio.swap entirely. I bought a boatanchor transmitter at close to top-dollar from an ELECTRIC RADIO advertisement that was described as being as in good condition. I will say that it worked, but that was the only thing that was "good" about it. The panel was scratched and it had so much use that the lettering and panel paint was worn down to the metal (!) around a couple of knobs. (Want to guess what kind of shape the rotary switches were in?) The cabinet had been spray-can painted too.

The irony is that I can't even give it away when I describe it honestly, so it sits on the floor and has, so far provided a 5U4G for my newly acquired Adventurer. A hundred bucks for a 5U4 is a bit steep, but at least I've gotten SOME use out of it. ;-)

There are several commercial boatanchor dealers around including Uncle Dave's Wireless World in California (714-367-1012) and Radio Recyclers near Milwaukee (414-771-7121) that accurately describe the condition of what they sell and have reputations for standing behind what they sell. They earn their livings dealing in this stuff and you end up paying top dollar, but at least you're more likely to be satisfied when you open the box.

Getting back to your immediate problem, the first thing I suggest that you do is put in a claim to UPS for destroying the equipment if indeed the boxes got beat up. (I hope you saved boxes, packing, etc. They'll have to see it to honor the claim.) UPS here (Northern Virginia) routinely opens boxes and inspects the packing, so they expect to pay claims when things are broken. If you're going to make a claim, be sure and call UPS ASAP!

FYI, ELECTRIC RADIO had an article on page 18 of the December 1993 issue, "Packaging Gear to Survive UPS" by Dave Ishmael. It's an excellent article that maybe you should copy and send with your check next time.

My usual way of packing a typical boatanchor radio is a little different costs around \$10 if I buy new packaging materials. The box I usually get is sold by local mover. It's a double-wall appliance box (I think they use them for moving microwave ovens) and goes for \$3.50. I first wrap the radio itself in plastic that you buy in rolls and then wrap that in large bubble wrap. I then put about a 4 inch depth of foam peanuts on the bottom of the box, center the bubble wrapped radio in the box, and then fill it the rest of the way with peanuts. If you don't have a double-heavy appliance box, and you don't have a box to put in the box, you can cut cardboard and put it on all six sides of the interior.

Foam rubber and thick carpet padding works pretty well too. Check carpet stores for scraps. I have a bunch left over from a carpet job in my house, so I haven't bought any and don't know what it costs.

About the only other thing I can think of at the moment is that if you're shipping an amplifier with expensive tubes, pack them separately. When I sold my amplifier recently, I wrapped each of the amplifier tubes in foam rubber and cut cardboard pieces to tape around each one. I then put them in all in a foam stuffed box and put the box in a larger box full of peanuts. A solid bump of a big amplifier tube in its socket can do a fatal (\$\$\$) number on it.

Anyway, everything I've shipped so far has passed UPS inspection and has all arrived in good condition.

Good luck!

73,

Tony
K4KY0

From owner-boatanchors@gnu.ai.mit.edu Sun Nov 20 21:10:10 1994
Message-Id: <199411210119.UAA22608@duality.gnu.ai.mit.edu>
Date: Sun, 20 Nov 94 18:18:55 MST
From: Jack Taylor <n7oo@huachuca-emh8.army.mil>
Subject: Wrinkle paint

Talked with the local Harley dealer the other day about wrinkle paint. He says he doesn't handle it. Said it tended to clog up inside the spray can if it wasn't all used promptly.

This, as well as a need for a fair quantity of it leads me to ask, does anyone know where it can be obtained in quart or gallon can quantities? Also, since I have never used this stuff before, how much preparation is required before application? Does all of the old wrinkle need to be removed from the work area? Also, is there different "densities" of wrinkle and does it come in gloss, semi gloss and flat?

Last nite I did an experiment with a "throw away" black wrinkle panel. Cleaned it with Gojo and it came out fairly good but still a little flat looking. Earlier on impulse, picked up a spray can of "FORMULA 2001 (tm) at K-Mart. This stuff is advertised as "The easiest way to clean, shine and protect your tires". Sprayed a little test area on the panel with "2001" and after a few minutes the sprayed area looked virtually new! Of course it didn't get rid of the scuff marks but it does now have a nice luster to it. Remains to be seen if the test area will fade over time.

73 de Jack